

TAN HAN XIANG @ HAN ASHWORTH



Tan Han Xiang @ Han Ashworth



ABOUT

I'm an experienced floral designer who has created works on different scale. Being a contemporary artist, I make use of convention knowledge on floral design to create modern design befitting of the occasion and targeted audience. Each piece has its own story and I seek to share each story with the audience by focusing on form, colour, balance, proportion & contrast.

My designs are influenced by my love for nature and a deep connection with human emotions. To symbolise the coexistence of man and nature, my artwork features a fusion between plants and manmade sculptures.

Tan Han Xiang @ Han Ashworth

ABOUT

I have a degree in Facilities Management from Herriot Watt University. Being a facilities manager and a senior fire safety manager have given me opportunities to create landscaping design, estate decoration and coordinate events.

Having a passion for floral designing, I decided to pursue my interest in it. Since then, I have obtained Professional Certificate in Florist Development, American Floral Design and European Floral Design from Nobleman School of Floral Design. Nobleman School of Floral Design is recognised by World Flower Council (WFC). Not only does it have the expertise in fundamental floral arrangement, they are also versatile in the teaching of floral design as an art form.



Singapore Garden Festival 2014

Table-top Floral Display Competition (Amateur Category)

Preliminary Round - Finalist



The Oriental table top design is unmatched, top notch quality.

This is created specially for my grandparents who traveled
from China to Singapore in the 30's in search
for a better life for themselves and their families.

Their life story is hard for me to imagine
but I am greatly inspired by what they did back then as young adults.

They are legend.

Singapore Garden Festival 2014

Table-top Floral Display Competition

Gold & Best of Show Award



Miracle Dining Table

I believe that everyone has a dream. Each of us has someone we miss or wish to meet up with regardless of time and space. This table is a place where wonderful events can happen. This spiral surrounding the table and chairs is symbolic of the power and energy that create the miracle – time travel

Let's cherish the present and celebrate the wonderful future!

Permanent Exhibition in Community Garden



Permanent Exhibition in Community Garden



Singapore Garden Festival 2016

Floral Window to the World

Preliminary Round - Finalist



Spectacular Cherishing Moment

Each individual shape of the whale's tail have their own unique identity and by the patterns of wear and tears on them, record down what has happened to it in its life.

No matter how much hardship they have gone through and how severely they have suffered. There would still be a moment which can be spectacular and worth to be cherished.



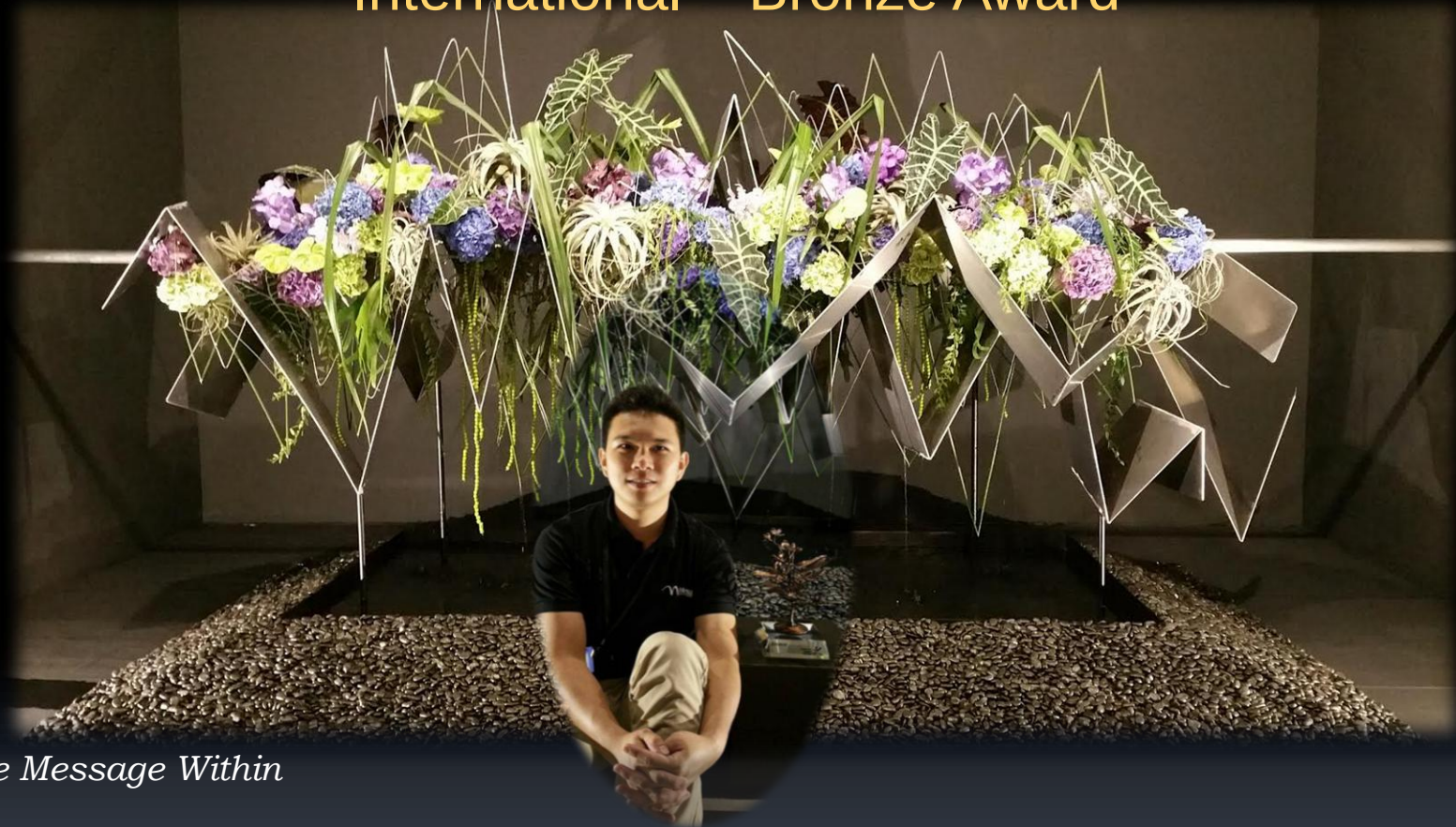
Permanent Exhibition in Community Garden



Singapore Garden Festival 2016

Floral Window to the World

International – Bronze Award



The Message Within

I believes that many of us have a message that we wish to tell our loved ones but are perhaps too shy to tell them.

The metal sculpture symbolises an unwavering heart towards our loved ones while the flowers within symbolise the beauty of our inner voice. In essence, this is a sound wave of a hidden message deep inside our heart to our beloved one.

Demonstration in Garden by the Bay



Floral Designers Society Singapore's Young Designer Awards 2017 – Runner-up



The Girl Who Walked on a Cloud

Her tales of hardship and bullying have finally ended when a kind-hearted fairy rewarded her with endurance, perseverance and strength by a wave of her magic wand.

She gained the magic ability to walk on a cloud which lead her to a mystical place.



街坊街坊

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一次不经意的接触，让一名大男孩一头扎进“花花世界”，从此深深迷上插花艺术。

陈汉祥（29岁，经理）三年前在家人支持下开始学习专业插花，目前技术可直逼专业水平。

他受访时说：“那年的农历新年，干爹买了一些鲜花回来，我看到后就自己尝试插花，想把家里装饰一下。后来家人看到后都觉得我插得不错，我自己也蛮惊讶的。”

如今，每逢农历新年或圣诞节，家人都会期待他的“大作”。

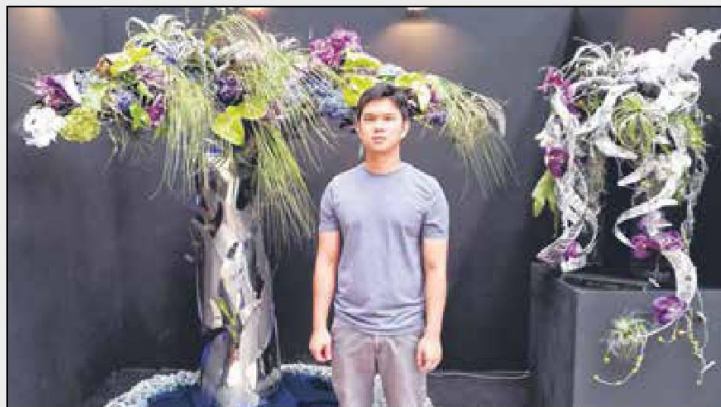
陈汉祥原本只是抱着“尝鲜”的心态上课学插花，但后来却渐渐领悟出插花艺术的奥妙。

他说：“插花表面上看来就是把不同种类的花卉整理得很好看，但它其实包含了许多元素，例如室内装潢、颜色协调和时尚设计等知识。”

陈汉祥平时工作忙碌，插花课程则占据了他剩余的时间。他说，插花时，可以任由自己天马行空地创作，这些年下来也磨炼了他的耐性。

花样男孩心灵手巧

去年在花园节一举摘下金奖的陈汉祥说：“插花表面上看来就是把不同种类的花卉整理得很好看，但它其实包含了许多元素，例如室内装潢、颜色协调和时尚设计等知识。”



（受访者提供）

自从开始接触插花艺术后，原本并非“好花之人”的陈汉祥也开始对园艺设计感兴趣，更在家里种起花花草草。

令他意想不到的是，虽然学插花的时间不长，但他却成功“技惊”新加坡花园节，在上届花园节的插花比赛中一举获得金奖。来临7月的花园节上，他将

再次发挥创意，与国内外好手一较高低。

但对陈汉祥而言，比赛的意义在于和自己竞争。“在推出自己的参赛作品前，我要先过自己这关，才可以拿出好的作品去跟其他人比赛。所以每次比赛最大的对手其实是自己，因为要做出让自己满意的作品并不容易。”

Featured in “Straits Times” in 2014



Some of the beneficiaries from five charities who visited the Singapore Garden Festival yesterday. Accompanied by staff from SPH, they took a 30-minute guided tour around the Landscape and Fantasy Gardens. PHOTO: LIANHE ZAOBAO

Thrilled by visit to the Gardens

By TJOA SHZE HUI

YESTERDAY, Suzanna Kamaz stepped into Gardens by the Bay for the first time.

“There are so many flowers here and lots of exciting displays to enjoy,” said the 13-year-old, who is an orphan. “I have never been in the Gardens before to see the flowers up close.”

She was among 110 beneficiaries from five charities who visited the Singapore Garden Festival yesterday. For most of them, the outing, organised by Singapore Press Holdings (SPH), was their first visit to the Gardens.

Accompanied by more than 50 staff from SPH, the beneficiaries took a 30-minute guided tour

around the Landscape and Fantasy Gardens.

Nursing supervisor Eloisa Pobre, who is from the Movement for the Intellectually Disabled of Singapore (Minds), said: “It was good for them to come here and learn new things about flowers, vegetables and fruits.”

Other than Minds, the other charities were Ramakrishna Mission Boys’ Home, Club Rainbow, Child@Street 11, and Hope Centre Singapore.

The outing is one of several events SPH has lined up this year to mark its 30th anniversary.

So far, it has held a concert by the Singapore Symphony Orchestra at Victoria Concert Hall, and invited artist Stephen Wiltshire to sketch Singapore’s cityscape.

In November, it will take part in a special donation drive alongside the SPH Foundation, where the Government will match its donations to raise \$1 million for 50 different charities.

Ms Chin Soo Fang, head of SPH’s corporate communications and CSR division, said that yesterday’s outing was merely one way the organisation tries to give back to the underprivileged.

For Mr Francis Yeo, who works in integrated sales at SPH, the outing was certainly worthwhile.

“With just a little effort, we could bring such big smiles to the faces of the children and beneficiaries. It’s the least we can do for society,” he said.

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Floral designer Tan Han Xiang (above centre), 27, works on his display, Miracle Dining Table, for the Celebrations! Floral Table series.

Featured in “Straits Times” in 2016

Chasing his flower dreams

ESTHER TEO

MR TAN Han Xiang may seem like a typical building facilities manager to the uninitiated, but place a pair of garden shears in his hands and the 29-year-old transforms flowers into magnificent pieces of art.

So far this year, he has won in the public round of the Singapore Garden Festival's Floral Windows to the World Competition held in April.

The competition features floral window installations by celebrated local and international floral designers, and this year was the first time it held a qualifying round for Singaporeans to compete for a spot at the finals during the festival.

In 2014, Mr Tan participated in the Table-top Floral Display competition, for which he won Gold and Best of Show.

Natural talent

Mr Tan stumbled upon his passion and talent for floral arrangement

three years ago when his godfather passed him some cut flowers. Thinking it would be a waste to discard the fresh flowers, Mr Tan decided to try his hand at arranging them. The end result surprised his family.

“No one — not even me — thought I'd be capable of floral arrangement as I had not learnt anything related to it before. I did not even know how to appreciate flowers,” he recalls.

“But after completing my very first floral arrangement, I was amazed by how stunning it looked. I realised that I really enjoyed it as a form of expression. I love giving every floral arrangement design or installation a story to make it lively and meaningful.”

His family encouraged him to go for floral arrangement classes, and he enrolled in the Nobleman School of Floral Design, a Singapore-based school that teaches hobbyists and professionals classic and contemporary flower arranging.

Under the mentorship of the school's principal and founder Anson Low and master trainer June Tan, he learnt how to match colour combinations, interior design, fashion design and woodwork as well as metal and wiring works.

Rising to the challenge

In spite of his new skills and competition wins, Mr Tan admits that the process of designing and piec-

ing together floral arrangements remains very challenging.

He says: “I am not a very organised person, and my table and surroundings always get very messy when I am in the midst of an installation. I am still not very skilled at handicrafts either, so I work quite slowly.

“I have yet to overcome my challenges, but I am working hard and practising more often.”

Mr Tan has since cultivated a greater sense of patience — he

plans more systematically, thinking through the installation's design before executing the set-up. In addition to becoming more detail-oriented and meticulous, he has also learnt to be more flexible.

The hobby has also introduced him to fellow floral arrangement enthusiasts, some of whom even volunteer to help him prepare and set up his installations during competitions.

Always on the lookout for the next winner's high, Mr Tan relishes the excitement of floral arrangement competitions and the chance to create grand installations to share with the crowd.

Despite his impending showdown with 14 other international and local designers at the final stage of the Floral Windows to the World Competition, the novice competitor says he feels honoured to be competing with pros from around the world, and is looking forward to viewing their completed floral displays.

As a dark horse in the competition, he feels he has “nothing to lose”, and is emboldened by the strong support from his family and school, as well as relatives and friends.

Mr Tan's dream is to compete overseas. He says: “If there's an opportunity, I will definitely consider it as I want to gain more experience. Floral arrangement is something I love and enjoy doing.”



Mr Tan in action during the SGF 2016 Floral Windows to the World qualifying rounds. PHOTOS: SINGAPORE GARDEN FESTIVAL

Past Works



Past Works



Past Works



THANK YOU

Portfolio

of

Tan Han Xiang @ Han Ashworth